

# RADIO PROGRAMS SCHEDULED FOR BROADCAST THIS WEEK

## LEADING EVENTS OF THE WEEK

(Feb. 24-March 2.)  
(Time Is P. M., Eastern Standard, Unless Otherwise Indicated.)

### TODAY.

- 2:30-3:00—Mario Chamlee, Tenor; Concert Orchestra—WEAF.
- 3:30-3:50—Play, "Nothing but the Truth," With Frank Morgan—WJZ.
- 3:50-5:00—New York Philharmonic-Symphony Orchestra; Arturo Toscanini, Conductor; Jascha Heifetz, Violin—WABC.
- 6:30-7:00—What Is Adequate National Defense? Charles H. Sherrill, Attorney; Norman Thomas, Socialist Leader—WOR.
- 8:00-9:00—Opera, "Martha," With Richard Crooks, Tenor; Josephine Antoine, Soprano, and Others—WEAF.
- 8:00-9:00—Symphony Orchestra; Henry Hadley, Conductor; Arthur Schnabel, Piano—WJZ.
- 8:45-9:00—"Dangers of Our Increasing Population," George U. Harvey, Borough President of Queens—WEAF.
- 9:00-10:00—Symphony Orchestra; Victor Kolar, Conductor; Elisabeth Rethberg, Soprano—WABC.

### MONDAY.

- 4:30-4:45—Caruso Memorial, Metropolitan Opera House; Tributes by Giulio Gatti-Casazza and Noto Singers—WEAF.
- 8:30-9:00—Nelson Eddy, Baritone; Concert Orchestra—WEAF.
- 9:00-9:30—Lucrezia Bori, Soprano; Concert Orchestra—WABC.
- 10:30-11:00—"Social Security," Frances Perkins, Secretary of Labor—WEAF.
- 10:30-10:45—"Next Steps," Dr. Livingston Farrand, President Cornell University—WABC.

### TUESDAY.

- 12:30-1:30—"Farm and Home Hour," What Kind of Foreign Trade Policy Do We Want? Secretary of Agriculture Henry A. Wallace and Others—WJZ.
- 3:00-4:00—Detroit Symphony; Victor Kolar, Conductor—WABC.
- 6:30-6:45—"Two Years of the Brain Trust," Dr. L. M. B. EAF.
- 9:30-10:00—Cleveland Orchestra; Artur Schnabel, Conductor—WJZ.

### WEDNESDAY.

- 1:30-2:00—"Accord in Narcotic Warfare," Senator Royal S. Copeland of New York, Scott M. Loftin, President American Bar Association, and Others, From Washington—WEAF.
- 3:15-4:00—Dr. Albert J. G. Chaudria and Others, at Women's Division, American Jewish Congress, Hotel Commodore—WJZ.
- 9:00-9:30—Lily Foss, Soprano; Concert Orchestra—WABC.
- 9:30-10:00—Charles Thomas, Baritone; Orchestra—WJZ.
- 10:30-11:00—Carlos Salzedo, Harp; Symphony Orchestra—WABC.
- 11:45-12:00—"The Bonus," Frank N. Belgrano Jr., National Commander American Legion—WABC.

### THURSDAY.

- 7:00-7:15—"The Woman's College in a New Day," Dr. Mary E. Woolley, President, Mount Holyoke College—WEAF.
- 10:30-11:00—"International Economic Adjustments," Dr. Henry Grady of United States State Department, Norman Thomas, Socialist Leader—WJZ.

### FRIDAY.

- 10:30-11:00—A. M.—Governor Harold G. Hoffman and Attorney General David T. Wilentz of New Jersey, Speaking at Opening of Criminals Crime Conference, Trenton—WOR.
- 3:15-5:00—Minneapolis Symphony; Paul LeMay, Conductor—WABC.
- 8:00-8:15—"It's a Woman's World," Mrs. Franklin D. Roosevelt—WABC.

### SATURDAY.

- 1:00-1:45—"Britain Recovers Through a Balanced Budget," Henry J. Allen, Former Governor of Kansas, at National Republican Club Luncheon—WABC.
- 1:55-4:35—Metropolitan Opera, "La Sonnambula"—WEAF.
- 9:00-9:30—Rose Bampton, Contralto; Concert Orchestra—WJZ.
- 9:30-10:00—Richard Bonelli, Baritone; Concert Orchestra—WABC.
- 10:00-10:30—American Symphony Orchestra; Eugene Ormandy, Conductor; Anne Campbell, Poet—WABC.
- 10:30-10:45—"Growing Danger to Recovery—Confiscatory Income Taxes," Samuel Untermyer, Attorney, From Los Angeles—WJZ.

Where there is no listing for a station, its preceding program is on the air. WMA... 570 WOR... 710 WNYC... 810 WLWL... 1100 WEAF... 660 WJZ... 760 WABC... 860 WEVD... 1300

## TODAY, FEB. 24

Eastern Standard Time Is Used In All Cases.

### MORNING.

- 8:00-WEAF—Grande Trio; Soloists
- 8:15-WEAF—William Meeder, Organ
- 8:45-WEAF—Children's Program
- 9:00-WEAF—Children's Program
- 9:15-WEAF—Children's Program
- 9:30-WEAF—Children's Program
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## MONDAY, FEB. 25

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
- 7:55-WEAF—John Marvin, Tenor
- 8:00-WEAF—Clara, Lu' Em-Sketch
- 8:10-WEAF—Bill and Ginger, Songs
- 8:15-WEAF—Don Hall Trio
- 8:20-WEAF—William Meeder, Organ
- 8:25-WEAF—William Meeder, Organ
- 8:30-WEAF—William Meeder, Organ
- 8:35-WEAF—William Meeder, Organ
- 8:40-WEAF—William Meeder, Organ
- 8:45-WEAF—William Meeder, Organ
- 8:50-WEAF—William Meeder, Organ
- 8:55-WEAF—William Meeder, Organ
- 9:00-WEAF—William Meeder, Organ
- 9:05-WEAF—William Meeder, Organ
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- 9:35-WEAF—William Meeder, Organ
- 9:40-WEAF—William Meeder, Organ
- 9:45-WEAF—William Meeder, Organ
- 9:50-WEAF—William Meeder, Organ
- 9:55-WEAF—William Meeder, Organ
- 10:00-WEAF—William Meeder, Organ

### AFTERNOON.

- 12:00-WEAF—Story of Mary Martin—Sketch
- 12:15-WEAF—Story of Mary Martin—Sketch
- 12:30-WEAF—Story of Mary Martin—Sketch
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- 1:00-WEAF—Story of Mary Martin—Sketch
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- 5:00-WEAF—Story of Mary Martin—Sketch
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- 5:30-WEAF—Story of Mary Martin—Sketch
- 5:45-WEAF—Story of Mary Martin—Sketch
- 6:00-WEAF—Story of Mary Martin—Sketch

### EVENING.

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- 6:30-WEAF—Story of Mary Martin—Sketch
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## THURSDAY, FEB. 28

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
- 7:55-WEAF—John Marvin, Tenor
- 8:00-WEAF—Clara, Lu' Em-Sketch
- 8:10-WEAF—Bill and Ginger, Songs
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- 9:00-WEAF—William Meeder, Organ
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### AFTERNOON.

- 12:00-WEAF—Story of Mary Martin—Sketch
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## TUESDAY, FEB. 26

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
- 7:55-WEAF—John Marvin, Tenor
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- 12:00-WEAF—Story of Mary Martin—Sketch
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## FRIDAY, MARCH 1

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
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### AFTERNOON.

- 12:00-WEAF—Story of Mary Martin—Sketch
- 12:15-WEAF—Story of Mary Martin—Sketch
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- 11:45-WEAF—Story of Mary Martin—Sketch

## WEDNESDAY, FEB. 27

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
- 7:55-WEAF—John Marvin, Tenor
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### AFTERNOON.

- 12:00-WEAF—Story of Mary Martin—Sketch
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- 1:30-WEAF—Story of Mary Martin—Sketch
- 1:45-WEAF—Story of Mary Martin—Sketch
- 2:00-WEAF—Story of Mary Martin—Sketch
- 2:15-WEAF—Story of Mary Martin—Sketch
- 2:30-WEAF—Story of Mary Martin—Sketch
- 2:45-WEAF—Story of Mary Martin—Sketch
- 3:00-WEAF—Story of Mary Martin—Sketch
- 3:15-WEAF—Story of Mary Martin—Sketch
- 3:30-WEAF—Story of Mary Martin—Sketch
- 3:45-WEAF—Story of Mary Martin—Sketch
- 4:00-WEAF—Story of Mary Martin—Sketch
- 4:15-WEAF—Story of Mary Martin—Sketch
- 4:30-WEAF—Story of Mary Martin—Sketch
- 4:45-WEAF—Story of Mary Martin—Sketch
- 5:00-WEAF—Story of Mary Martin—Sketch
- 5:15-WEAF—Story of Mary Martin—Sketch
- 5:30-WEAF—Story of Mary Martin—Sketch
- 5:45-WEAF—Story of Mary Martin—Sketch
- 6:00-WEAF—Story of Mary Martin—Sketch

### EVENING.

- 6:00-WEAF—Story of Mary Martin—Sketch
- 6:15-WEAF—Story of Mary Martin—Sketch
- 6:30-WEAF—Story of Mary Martin—Sketch
- 6:45-WEAF—Story of Mary Martin—Sketch
- 7:00-WEAF—Story of Mary Martin—Sketch
- 7:15-WEAF—Story of Mary Martin—Sketch
- 7:30-WEAF—Story of Mary Martin—Sketch
- 7:45-WEAF—Story of Mary Martin—Sketch
- 8:00-WEAF—Story of Mary Martin—Sketch
- 8:15-WEAF—Story of Mary Martin—Sketch
- 8:30-WEAF—Story of Mary Martin—Sketch
- 8:45-WEAF—Story of Mary Martin—Sketch
- 9:00-WEAF—Story of Mary Martin—Sketch
- 9:15-WEAF—Story of Mary Martin—Sketch
- 9:30-WEAF—Story of Mary Martin—Sketch
- 9:45-WEAF—Story of Mary Martin—Sketch
- 10:00-WEAF—Story of Mary Martin—Sketch
- 10:15-WEAF—Story of Mary Martin—Sketch
- 10:30-WEAF—Story of Mary Martin—Sketch
- 10:45-WEAF—Story of Mary Martin—Sketch
- 11:00-WEAF—Story of Mary Martin—Sketch
- 11:15-WEAF—Story of Mary Martin—Sketch
- 11:30-WEAF—Story of Mary Martin—Sketch
- 11:45-WEAF—Story of Mary Martin—Sketch

## SATURDAY, MARCH 2

### MORNING.

- 6:45-WEAF—Setting-Up Exercises
- 7:00-WEAF—Gymnasium Classes
- 7:30-WEAF—Society Orchestra
- 7:45-WEAF—Yolton Hirsak, Xylophone
- 7:55-WEAF—John Marvin, Tenor
- 8:00-